



STOUGHTON HIGH SCHOOL

Video Production 2

Instructor: Mr. Kevin Bechet

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CLASS ASSIGNMENTS:

E1- Produce a: 30-introduction newsreel.

E2- Produce a five-minute sit down studio interview with a Stoughton High School student of interest.

E3- Produce a two-minute news story package.

E4- Produce a one-minute protected identity skit.

E5- Produce a three-minute mock newscast.

E6- Produce a demonstration show.

(For example, a how to show about knitting, weightlifting or playing the guitar.)

E7- Produce a Debate Show. This show will consist of two contestants debating five issues concerning Stoughton High School.

(This is a class assignment, and the entire class will be graded together.)

(The panelists will pose the questions and then award points to the contestants.

It doesn't matter who wins, the class will be graded by the quality of the production.)

E8- Produce a: 60-second promotional video about Stoughton High School.

Midterm- To Be Announced!

E9- Produce a film for the Hockomock Film Festival. See the instructor for contest details and guidance about approaching the project.

E10- Produce a: 30- Second P.S.A. about Motor Safety: Choose from the following:

A. Fasten your seat belt: Promote wearing your seatbelt while traveling in a car.

B. Warn people about the danger involved in driving while under the influence of alcohol.

C. Explain the dangers and legal trouble involved in speeding.

E11- Produce a: 30- Second PSA promoting the Stoughton Educational Channel.

E12- Produce a three-minute live newscast.

E13- Produce your own group video for Knightline.

E14- Produce a: 60-Music Video.

(You will select a music video, and then create a slide show to match the song.

Students will be graded on how their slideshow fits their song. Songs may not include explicit language or content.)

(INSTRUCTOR MUST APPROVE TOPIC.)

E15- Produce a one-minute silent film project.

Final- Students will work on a multi-media Biography Project.

ASSIGNMENT GRADE:

The class will work as an entire class or individual groups to perform these assignments. The assignment grade will be based on the quality of the script and production. Shot composition and audio quality will factor into my judgment of the quality of the production. Please include a script & storyboard for all projects.

EPISODES OF STOUGHTON HIGH TALKS: (IF TIME ALLOWS)

Students will participate to shoot episodes of “Stoughton High Talks.” This is a multi-camera shoot where each week our two hosts will share and debate their opinions on local, state and national news. Each segment will last for five minutes and end promptly. Students must prepare topics and graphics before each episode.

(There will be a group of producers assigned to each episode. The producers will prepare segment lists and other documents needed for show preparation. The producers will also sit down and meet with the host assigned to the show to discuss questions and focus topicality for each episode. The producers will control everything on the day of the production. I will assign students to different production positions for each show. Students will be evaluated by their production quality this will be judged by their personal presentation, speaking ability, planning and active listening.)

STOUGHTON HIGH TALKS PRODUCTION GRADE:

G1. Producers: Producers must do proper research utilizing the Internet and Video Basics book as resources. Producers will pass in documentations that they developed for their show. I expect a list of segments to be passed in for each production. Written documents will be part of your grade, the other half will be the production management on the day of show. This is how you control and manage all the different crew positions on the day of your production.

G2: Crew: Crewmembers will be judged by their technical performance during productions throughout the semester.

Chapter Worksheets, Crossword Puzzles & Quizzes

- ✓ Term 1: Chapters 7, 8 & 9
- ✓ Term 2: Chapters 10, 11 & 12
- ✓ Term 3: Chapters 13, 14, 15
- ✓ Term 4: Chapters 16, 17

Writing Topics

- ✓ Microphones- Name the three types of microphones used for recording a production. Discuss the microphone that you would use to record a reported stand up, and which microphone you would use to record natural sound.
- ✓ Field & Studio Lighting- Discuss the differences between field production lights versus studio production lights. Specifically, explain the differences in setting lights up in the field versus the studio.
- ✓ Creating Graphics- Discuss the important concepts that must be kept in mind when creating professional graphics for production. Specifically, explain why it's important for the artist to pay attention to the essential area, and the text color, font and size when creating graphics.
- ✓ Video Tape Recording Process- Discuss how the video tape recording process prevents pilot error during production. Discuss a step that helped you succeed during your production.
- ✓ Linear & Non-Linear Editing- Breakdown the differences and similarities between linear and non-linear editing. Explain how non-linear editing prevents the editor from making mistakes during the editing process.
- ✓ Continuity Editing versus Complexity Editing- Breakdown the differences between complexity editing versus continuity editing. Provide two examples of a sequence from each style. You can use an example from a television show or movie.
- ✓ Breaking News Segment- Explain the important differences for planning a show that is live instead of edited in post-production. Provide production details that must be considered before preparing for a live segment. Offer suggestions on how you can prevent making production mistakes by adequately preparing for the shoot.
- ✓ Green Screen Reflection- Explain what you learned during the film process for the "Green Screen Project". Include important production details that you addressed during shooting. Please include details concerning how you used the production process to complete the project. After completing your project would you change the production at all?
- ✓ On Screen Performance- Discuss the important skills that a talent must utilize during on screen performances. Describe vocal and physical techniques that actors and performers must employ on screen. Discuss why it's important for the talent to understand the camera placement in order to avoid blocking.
- ✓ Directing for Single Camera versus Multiple Camera Production-Explain why it's important to decide early on whether a director is going to use a single camera or multi-camera approach to a film? Discuss how the budget factors into whether the director uses a single or multi-camera approach? Do you prefer to use a single or multi-camera approach when directing films?

Grading Policy

Student grades will be determined from classwork, quizzes, projects, and class performance/participation. Students will be notified of any changes to the grading policy.

Classwork	25%
Quizzes	25%
Projects	40%
Class Performance/ Participation	10%

Attendance Policy

Refer to Attendance Policy of Stoughton High School student planner.

Required Materials

- ✓ All students will maintain their work in a file on the First Class network drive and/or on a Flash Drive.
- ✓ Students will bring their planner books to class daily to maintain due dates for assigned classwork and/or homework.

Class Rules

- ✓ Respect for the teacher as well as each other must exist in the classroom.
- ✓ Come to class prepared with a pen or pencil, notebook, student planner book and completed assignments. Textbooks will be available during class.
- ✓ Stay in your assigned seat unless the teacher advises otherwise.
- ✓ Computers are only to be used as instructed by the teacher. Unauthorized or inappropriate use will not be accepted as per the Internet Use Policy in the Student Handbook.
- ✓ Students are required to check their First Class school email accounts on a daily basis while in school and at least every other day while out of school.

***Assignments in the syllabus can be altered at the instructor's discretion.**